

University of Alabama at Birmingham (UAB) 2004
AS 202-7N/HY 290B-7N
Gangster Culture in America
Andre Millard
Robert Maddox
Office Hours: By appointment or after class
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Texts: Mafia Dynasty: The Rise and Fall of the Gambino Crime Family, John H. Davis
American Gangster Cinema: From Little Caesar to Pulp Fiction, Fran Mason

Listing of Some Films: *Little Caesar*
Scarface
Donnie Brasco
The Godfather Trilogy

Course Requirements:	Movie Review	=	33 %
	Mid-term Exam	=	33 %
	Final exam	=	33 %

Policy: Writing assignments must be typed and are due at the beginning of class.
No handwritten or late assignments will be accepted without prior arrangement.
Come prepared to discuss your reading assignments in class.

Course Objectives: The focus of this course is to analyze and discuss the Gangster Culture within the context of films, law, and history.

Attendance: You are expected to attend every class.

Important Dates:

Classes Begin	August 19
Last Day to Drop w/o Paying Tuition and Fees	August 26
Last Day to Withdraw with a "W" (Undergraduates)	October 20
Classes End	December 6
Final Exams	December 9-15
Grades Available on ACCESS	December 19

*****NOTICE*****

The Professors reserve the right to make changes to the syllabus as deemed necessary throughout the course of the semester.

Class Schedule

Aug 24	Introduction Organized Crime in America Overview	
Aug 31	The Gangster Image.....	Davis, 1,2; Mason 1
Sept 7	Prohibition.....	Davis, 3,4,5
Sept 14	1930s and Rise of FBI.....	Davis 6,7,8
Sept 21	"He Used to be a Big Shot".....	Mason 2
Sept 28	Crime in 1940s & 1950s.....	Davis, 9,10,11; Mason 3
Oct 5	Film Noir.....	Mason 4
Oct 12	Apalachin and the Reorganization of the Mob....	Davis 12, 13, 14
Oct 19	MIDTERM EXAM	
Oct 26	The Godfather.....	Davis 15,16,17,18; Mason, 6
Nov 2	RICO and law enforcement.....	Davis 19-23
Nov 9	Men of Honor.....	Davis 24-27
Nov 16	John Gotti.....	Davis 28-35
Nov 23	End of the Dapper Don.....	Davis 35-41
Nov 30	Post Modern Gangsters.....	Mason 7
Dec. 14	Final Examination	